

## FISH-EYES

By Ted Swartz and Lee Eshleman  
**The Triumphal Entry**

### Scene: THE TRIUMPHAL ENTRY

Scripture: Matthew 21  
Props: 2 chairs, sunglasses  
Time: 3 minutes

*(PETER and ANDREW stand on chairs, wearing sunglasses, waving.)*

ANDREW: Helloooo, Jerusalem. *(To PETER)* You know you're not doing the proper parade wave, don't you?

PETER: What are you talking about?

ANDREW: You're supposed to hold your hand aloft and then make the slightest of motions, elbow, elbow, wrist, wrist, like this.

PETER: That looks dorky.

ANDREW: Just the same, royalty does this to keep from tiring.

PETER: Tiring? How long are we supposed to be doing this?

ANDREW: I don't know. It could be hours. I can't even see the end of this crowd. And there's people out there throwing down olive branches and sweatshirts on the road for us. I love being a disciple. *(Looks down)* Sure. No I've got a pen. *(Signs an autograph; looks at PETER)* That's still not right. You look like you're milking a camel.

PETER: *(After trying out some decidedly uninspired versions of the parade wave)* I'm not sure this was such a good idea.

ANDREW: That's true. It was a GREAT idea.

PETER: No, listen to me. I think it would have been better if we'd come in at night.

ANDREW: Right. Better visibility. C'mon! Enjoy this. This doesn't happen

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every day.

PETER: Andrew, I think it would be better if nobody knew we were here.

ANDREW: You're serious, aren't you?

PETER: Yes, I am.

ANDREW: Do me a favor. Open up your eyes. Look out there. These people love us. Everybody loves us.

PETER: No Andrew, that's my point. Not everybody does.

SCRIPT  
PREVIEW

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